



BCB SCRAPBOOK 2009

Monday, May 10, 2009
12:59 PM

Arts & En



A tuba section prepares to perform at last year's WNC Band Festival.
(Courtesy photo)

WNC Band Festival To
Be Held March 31-April 2

The Western North Carolina District Band Festival will be held at The Porter Center on the Brevard College campus March 31-April 2. The annual festival is sponsored by the North Carolina Bandmasters Association.

Forty-eight middle and high school bands throughout the region will perform contest pieces for adjudication. Bands will be evaluated on concert performance and sight reading ability. Band directors will use this valuable feedback to help improve their band's performance level.

Dr. Laura Franklin, associate professor of music at Brevard College, is festival host coordinator. Ralph Caldwell of the WNC Band Director's Association is festival chair. Caldwell is the band director at Waynesville Middle School.

The Brevard Community Band will once again assist in the festival's operations. Members will provide aid as judges' assistants, stage crew, registration workers, and runners. Brevard Community Band Vice-President Sharen Hafner is in charge of organizing the adult volunteers for the festival.

"This is one of our favorite service activities of the year," said Hafner. "Our job is to support the coordinators to make sure that this is a positive learning experience for the students and the directors."

More than 2,400 WNC band students will participate. Each band will play a march and two concert selections before three concert judges. Bands will be judged on style, articulation, blend, balance, tone quality, rhythmic accuracy, intonation and musicianship. Based on the performance, each judge will award a rating from I-V.

After the concert performance, the band will go into a sight reading room where they will have five to seven minutes to look at — not play — one selection they have never seen before. The sight reading

Brevard HS bands, is a strong supporter of the festival.

Franklin said, "The purpose of the festival is really to make your band better. You work on three pieces to get them as close to perfect as possible, perform at the festival, and get comments from three experienced band directors. When you take those comments back and apply their feedback to your band, that helps you improve your program."

"The quality of the bands in WNC is just incredible," said Karen Cole, president of the Brevard Community Band. "I love working at the festival and getting to cheer on the bands — especially our local ones. Once these students have graduated from high school or college, I'm so happy that we can continue to provide a great band experience for them through our own community band here in Brevard."

Brevard Middle School band will perform Wednesday, April 1, at 9:25 a.m. Brevard High School band will perform that night at 6 p.m. The Rosman High School band will perform Thursday, April 2, at 4 p.m.

The festival is open to the public and admission is free. Bands are scheduled to perform from 9 a.m. - 6 p.m. or later during the run of the festival. For more information call Dr. Laura Franklin at (828) 884-8122.

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The Transylvania Journal, Brevard, N.C., Thursday, March 26, 2009, Page 18



Dr. Laura Franklin

selection is one level below the prepared pieces the band performs on stage. The band will then perform the piece and receive a sight reading rating. The concert ratings and sight reading ratings will be combined for a final overall rating.

Participating local bands include Brevard Middle, Brevard High, and Rosman High. Kenneth Franklin, director of the

April 29
4:00 - got together
Heavy Odenes

Dear Brevard Community Band,

Spring is right around the corner, so it won't be long before the band starts preparing for its first concert. However, before we start up, most of the Western North Carolina middle and high school bands will be showing off the work they have done this fall and winter.

The WNC Band Festival is Tuesday, March 31, Wednesday, April 1 and Thursday, April 2. Traditionally, the Brevard Community Band has volunteered most of the 310+ man and woman hours to make the students and directors time at the Porter Center a trouble free experience. This year, Brevard College will not be on Spring Break during the Festival. This means we will have some help from the college students, mostly late afternoons and evenings.

Please check and mark your calendars now and plan to spend a few hours helping the BCB make this another successful Festival. Please look the job discriptions over and choose one or two or three, you would enjoy doing, then **email me with your job preferences and time choices.** Volunteer time choices are **morning, early afternoon, late afternoon and/or evening.**

I will be contacting all who can help March 31, April 1 & 2, soon. If you will not be available to help with the WNC Band Festival, please let me know as soon as possible or by February 15. Thank you.

Musically yours,
Sharen Hafner

WNC District Band Festival
Job Descriptions

Judge's Assistant, Balcony

An assistant from Registration will bring the registration packets to you.
Give judge packet of ratings sheet and score for each band;
judge will return them to you when he/she has completed the rating sheet
Assist judge with tape player, lights, and pencils when necessary
Deliver coffee or snacks as requested by judges
Please do not leave the judges unattended.

Registration, Student Commons/Balcony

Deliver score sheets and packets from registration area to judge's assistants
Retrieve completed ratings sheets and scores from judge's assistants; deliver back to registration area
Deliver band setup diagram to stage setup crew.
Assist Registrar in various tasks as requested

Stage set up, Backstage

An assistant from Registration will bring the band setup chart to you.
Set up stage for each band's performance
Percussion sections will set up their equipment as needed
Assist bands as needed before their performances

Sight Reading, Morrison

Set up room for each band
Distribute folders before each band's performance
Be sure that each band gets the correct level of sight-reading.
Ex. Class VI bands get sight-reading marked Class VI
Class I bands do not participate in sight-reading.
The judge will give the directions to the band.
Take up folders in score order after each band's performance
Assist the sight reading judge as requested

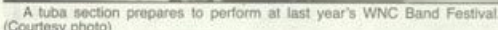
Hallway (Laura Franklin & Ralph)

Greet band directors
Direct bands to warm up room, stage and sight reading room

Lobby

Monitor concert hall doors
Late comers should be allowed to enter the auditorium only between bands.
Assist people with finding restrooms, etc.
First aid emergencies should be directed to the Registration area in the Scott Commons

Tuesday, May 12, 2009
2:57 PM



The West North Carolina District Band Festival will be held at the University of North Carolina on the campus of the Brevard College campus from March 31-April 2. The annual festival is sponsored by the West North Carolina Bandmasters Association.

Forty-eight middle and high school bands throughout the region will perform contest pieces for adjudication. Bands will be evaluated on their musicianship and sight reading ability. Band directors will use this valuable feedback to improve their band's performance level.

More than 2,400 UNC band students will participate. Each band will play a march and two concert pieces. The bands will be judged on style, articulation, musicality, sound quality, rhythmic accuracy, intonation and musicianship. Based on the performance, the festival will award a rating from I-V.

After the concert performance, the band will go to the gymnasium where they will have five to seven minutes to look at — not play — one selection. The band will be informed before the sight reading.

The Western North Carolina District Band Contest is presented by the Porter Center on the WNCB campus each year. The annual festival is sponsored by the Western North Carolina Bandmasters Association.

Each high middle and high school bands throughout the region will compete in contest pieces for adjudication. Bands will be evaluated on musicality, technique and sight reading skills. Bands will receive a valuable feedback to help improve.

Dr. Laura Franklin, assistant director of music at Asheville Waldorf School, is music host/coordinator. Ralph W. Johnson, Jr., of the WNCB Band Director's School is the festival chair. Caldwell is the festival director at Waynesville Waldorf School.

The Brevard Community Band will once again assist in the festival's musical operations. The band's members, as judges, assistants, stage managers, registrars and musicians, are grateful to the Community Band Vice-President, Dr. Laura Franklin, in charge of organizing the festival and the many volunteers for the festival.

This is one of our favorite events of the year," said Haffer. "Our job is to support the band directors and make it so that this is a positive learning experience for the students and the directors."

More than 2,400 WNCB band students will participate. Each band will play a march and two concert selections before three judges. Bands will be judged on style, articulation, blend, balance, musical quality, rhythmic accuracy, instrumentation and musicianship. Based on the performance, each judge will select a winner.

After the concert performance, the band will go to the Porter Center where they will have five minutes to prepare for the next selection. — not play — one selection they have never seen before. The sight reading

Dr. Laura Franklin

selection is one level below the prepared pieces the band performs on. The band must perform the piece and receive a sight reading rating. The band receives sight reading ratings and sight reading ratings are given to the band's final overall rating.

Participating schools include Asheville Waldorf, Middle, Brevard High, and Waynesville. Dr. Laura Franklin, director of music

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Dr. Laura Franklin

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"The quality of the bands in WNC is just incredible," said Karen Cole, president of the WNC Band Directors Association. "I love working at the festival and getting to cheer on the bands — especially our local ones. Once these students have graduated from high school or college, we hope that they can continue to provide a great band experience for them through our own community band here in Brevard."

Wednesday, April 1, at 9:25 a.m. Brevard High School band will perform that night at 6 p.m. The Rosman High School band will perform Thursday, April 2, at 4 p.m.

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A Review
By William Mashburn
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By William Mashburn
Bill is springing forward with the delightful comedy, "The Cemetery Club," written by Ivan Menchell and directed by the versatile duo of Bob and June Stacey.

What makes this production click, besides the insightful direction, is the fine work of a quintet of some of the most talented, experienced and well-regarded actors from

Kathleen Moore, Lynn O'Hare, and Sandra Dorey as the three Jewish widows, all give outstanding performances.

Kathleen Moore gives a superb performance in a portrayal of Ida. She is an aristocratic, theater professional, and a teacher, director and actress and her professional life is the focus of this production. Lynn O'Hare is a very funny, animated and enigmatic as the somewhat naïvely (as she would have you believe) Lucille. This is another great performance. Sandra Whitmore; as Doris, gives the most surprising and notable performance in this production. Her career. The interplay and the relationship between these actors is astonishing.

Narravogue, who is in every role that very good is a role that he undertakes, and he is a very good performer in what is the most notable role for him in this production. As Sam, the widower, who gradually falls for Ida.

Michael Rees as Michael, the interpreter, who is a very good actor, and a very good brief appearance.

There is a

Apotheosis

A movie including and Beethoven

828-697-5882

Sponsored by **WNCN** WNCN 17 WNCN 17 WNCN 17

THE PORTER CO.
featuring NORWEGIAN FOLK
"SINGING DOESN'T GET MORE UNUSUAL"
—SALT
TRIO MED

In addition to

In addition to directing, expert director-masterful playwrights, very artistic and well-rated sets, especially call "Central Cemetery," add much to the production. The set designer, Henry, cannot be mentioned too highly.



Thomas Nelson

Apothe

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including
and Bee

Sat. **4**
April

828-697-588
Archie

Sponsored by:

WNC
MAGAZINE

PORTER C
for *Preserving*
NORWEGIAN FOLK
GET MORE UN
—SAL
MED

Tuesday, May 12, 2009
3:11 PM

LUNCH

7:20	Asheville High School Wind Symphony <i>William Taylor/Emily Taylor</i> Valdres Culloden-Mvt. 3 Light Cavalry Overture Franz von Suppe/Fillmore		
8:00	Hendersonville High School Symphony Band <i>Fran Shelton, Director</i> Orange Blossom Heroes Lost and Fallen American Overture	Johnnes Hammen Julie Gironx Frank Fillmore David Gillingham Joseph Jenkins	
Thursday, April 2			
Grade I			
10:01	Hixwase Dam Middle School Band <i>Amber L. Browner, Director</i> Mouth Rummage March Chrysalis Tantom Echoes	John Edmonds Michael Story Robert W. Smith	
Grade II			
10:25	Case Creek Advanced Middle School Band <i>Bryon Grueber, Director</i> Activity Gathering In The Glen Dark Fortress Overture	Harold Bennett/arr. Larry Clark Michael Swenson Rob Grice	
10:50	Murphy High School Band <i>Kyle Maples, Director</i> The Lafayette Escadelle Aztec Celebration Sierra	John Edmonds David Shaffer Elliot Del Borgo	
BREAK			
11:35	Valley Springs Middle School 7th Grade Band <i>Anthony Ammons, Director</i> Mt. Vernon March Pinnacle Thunder Bay Legend	John Edmonds Robert Grice David Shaffer	
Grade III			
12:05	Hendersonville Middle School 8th Grade Band <i>Samuel L. Gudger, Director</i> March of Freedom Sandoz Sketches Carolina Legend	John Edmonds Robert Shelton James Swearingen	
12:35	Hayesville High School Band <i>Jennifer Gibson, Director</i> The Thunderer Carpathian Sketches Overture for Winds	arr. Andrew Balant Robert Jager Charles Carter	
1:50	Jackson County Middle School Band <i>Andrew Unplait, Director</i> March of the Irish Guard Red Balloon Northpoint Fantasy	James Playhour Anne McClinty James Swearingen	
2:20	A.C. Reynolds Middle School 8th Grade Band <i>Greg Love, Director</i> With Liberty For All Rights of Tamburo Joy	Ken Harris Robert W. Smith Frank Tichell	
Grade IV			
2:50	Case Creek Middle School Honors Symphony Band <i>Cliff Dodson, Director</i> Normandy Beach Towards A New Horizon Carnitas Burna	John Edmondson Steven Retelke Carl Off'arr, Broom	
BREAK			
3:30	East Henderson High School Concert Band <i>Sean Smith, Director</i> Winchester Cumberland Cross Night Cries	John Edmondson Carl Strommen Elliot Del Borgo	
4:00	Rosman Middle School, Director <i>Carolyn Smith, Director</i> Onoda Beach Two Irish Sketches Mountain Dance	John Edmondson Dave Klief Ed Klief	
Grade V			
4:35	Euka High School Symphony Band <i>Roger Caldwell, Director</i> Trombone King Concert Variations Legend of Balf	Karl King Claude T. Smith John Famin	
BREAK			
Grade VI			
5:20	North Buncombe High School Band <i>D. Sanford Boone, Director</i> Charter Oak Children's March Third Suite	Eric Osterling Granger Arr. Frank Erickson Robert E. Jager	
6:00	A.C. Reynolds High School Symphony Band <i>William Bryant, Director</i> Bullets and Bayonets Lincolnton Pony American Salute	J. P. Souss P. A. Granger Morton Gould	

Dear BCB Volunteer Pat Austin,

Thank you for volunteering to help make the 2009 WNC Middle and High School Band Festival successful. We want all the adult volunteers to wear the Brevard Community Band polo shirt so we will be visible to the visiting bands and guests at the Porter Center. **Please call me or email your size if you need to buy or borrow a shirt.** We will make sure we have one ready for you when you arrive.

When you arrive, come in the main Porter Center Lobby entrance. There will be a table with a volunteer schedule and name tags. One of the BCB members will be there to greet you and help you find your way around the building. Following this letter is a brief description of the job(s) you are scheduled to do. Last year everyone was very good about arriving on time, however please stay until the next volunteer arrives. If he/she has not arrived after 5 -10 minutes let a BCB board member know. If an emergency arises that will make you late or need to cancel, please call my cell phone(699-0062).

Brevard College music students have selected times to volunteer this year. This affords us, BCB members, a great chance to show the students that being an instrumentalist has long-term rewards and opportunities. Ask them what instrument they play and express our desire to have them join a community band someday.

Please look over the following and let me know right away if there is a problem with your assignment(s). Send me a quick e-mail if the assignment(s) are OK, so I am sure you have received this info and are all set to arrive at the Porter Center a few minutes before your scheduled time. **Send me a longer email describing how you would like your schedule changed if necessary.** The master schedule still has several empty spaces. We need more help Tuesday evening, Wednesday morning and both AM and PM on Thursday. Please consider adding another block of time to your schedule.

You have been scheduled to assist in the following way(s):

Tuesday, March 31:	Registration 1:30-4:00
Wednesday, April 1:	Registration 1:00-5:00
Thursday, April 2:	Registration 1:00-3:30

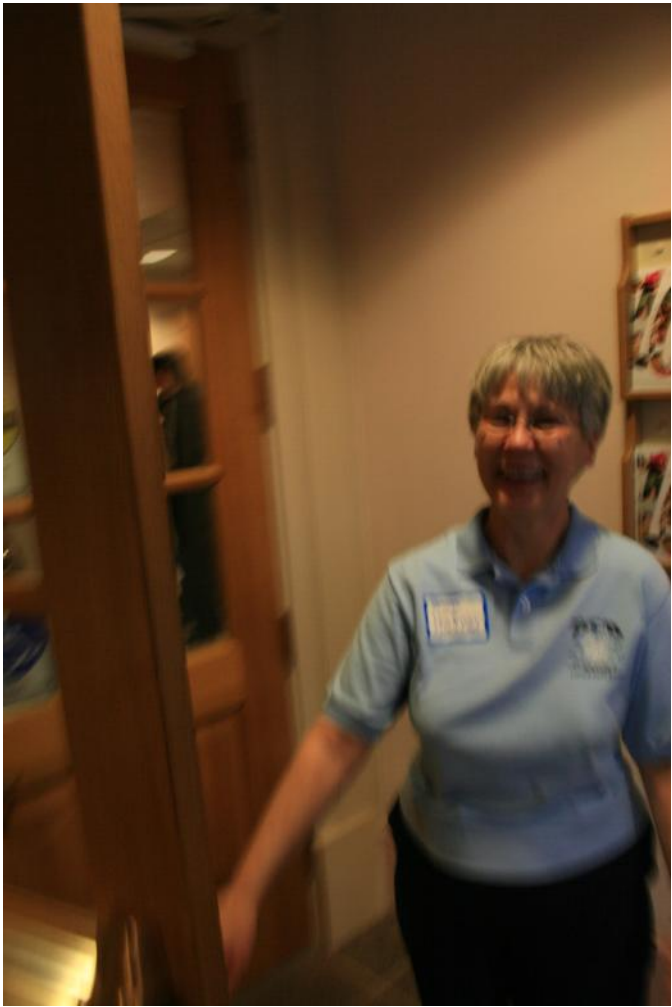
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WNC Band Festival pics--2

Tuesday, May 12, 2009
3:28 PM





SWMBO At WNC Festival

Tuesday, May 12, 2009
3:37 PM



WNC Band Festival pics--3

Tuesday, May 12, 2009
3:39 PM



Pre-season mtg

Tuesday, May 12, 2009
3:16 PM

Dear BCB Member,

About the Meeting

This is just a reminder of our pre-season meeting this Sunday, March 29 at 4 pm in the Deerlake Clubhouse. At this meeting you will get an overview of the 2009 season, receive your music folder and listen to the exciting music Maestro has selected for us. A bonus will be his erudite and witty commentary about each piece including trivia and minutiae that will delight and entertain!

Refreshments

We will be providing light refreshments including munchies and soft drinks. If you would like to bring something to contribute towards the festivities, **please e-mail Fern Barber at p.barber@mchsi.com** and let her know what you're bringing. Messy snacks are discouraged as we just had the clubhouse redecorated. It's ok to bring wine or beer if you so desire.

Who Should Attend

This meeting is for BCB members only. Due to limited seating, we cannot accommodate spouses and guests. We hope to have a social gathering to include spouses and guests later in the season.

Schedule for Pre-Season Meeting

- 4:00 - Meet, greet and catch up with old friends. Grab some refreshments.
- 4:10 - Pick up your folder from your section leader and find a seat.
- 4:15 - 2009 Season Overview
- 4:30 - The Music and the Maestro!!!!!!
- 6:00 - Adjourn

Directions

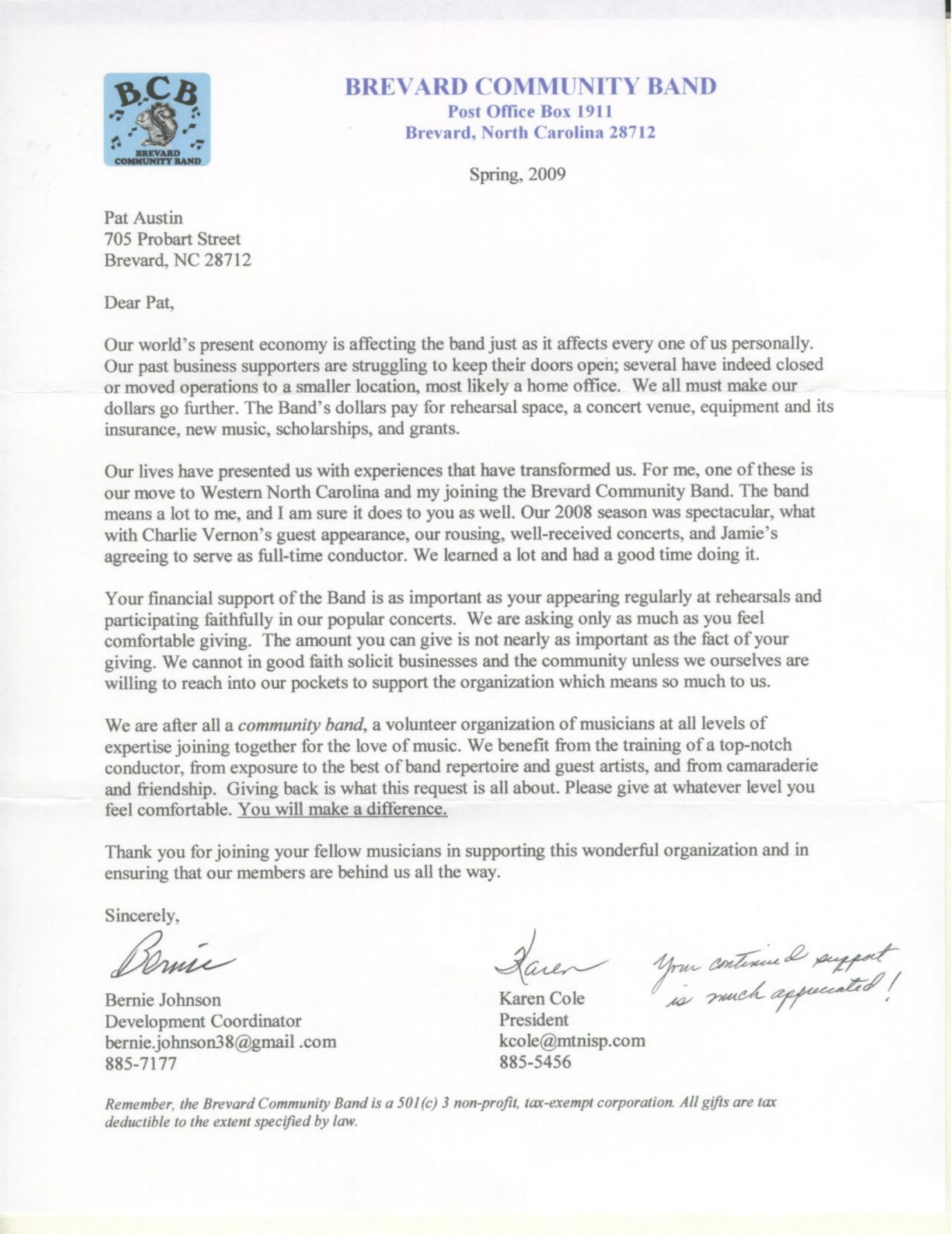
For directions, go to:
<http://www.brevardcommunityband.org/14.html>

I look forward to seeing you there!

Karen Cole
President

P.S.
WNC Band Festival

We still need volunteers to assist with the WNC Band Festival March 31-April 2. If you can help, **e-mail Sharen Hafner (jhafner@citcom.net)**. It's lots of fun and you get to hear some very fine bands performing.

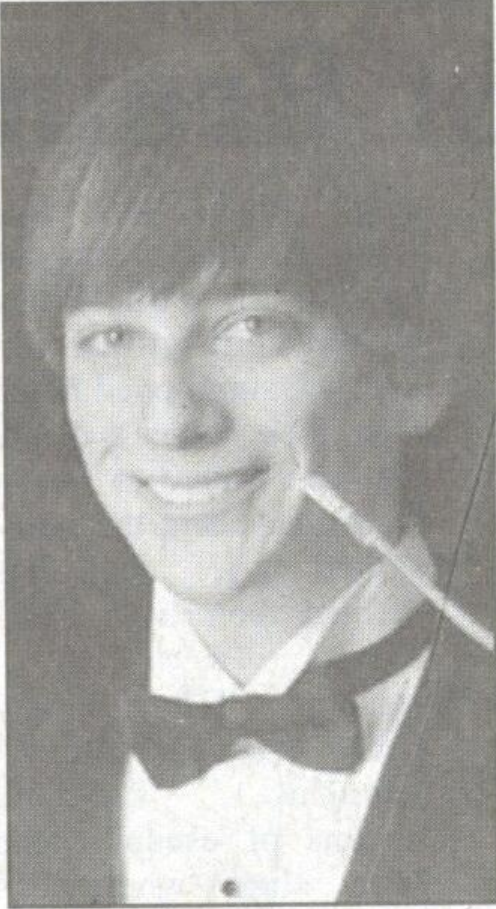


BHS's Blackburn Wins Young Artist Competition

Luke Blackburn, a 16-year-old bassoonist from Brevard, won first place in the Hendersonville Symphony Orchestra's 2009 Young Artist Competition had Jan. 25 at the Patton Auditorium at the Blue Ridge Community College campus in Flat Rock.

Blackburn's musical career began when he was eight years old when he played the piano and sang. He has won many piano and vocal contests, including the All State Piano Competition in 2006. Other instruments he has studied and played include the saxophone, flute and trumpet, the latter of which afforded him a scholarship to the University of Wisconsin's summer camp.

Blackburn began his bassoon studies in eighth grade



Luke Blackburn

under the direction of Dr. Will Peebles of Western Carolina University. Blackburn plays

bassoon in the Brevard high School Concert Band, the Brevard Community Band, the Brevard College Band and the Hendersonville Youth Symphony Orchestra. He also plays trumpet in the Brevard High School Marching Band and Jazz Band.

Blackburn also teaches piano and writes orchestral scores. He plans to attend college and major in music education or performance.

The Young Artist Competition is in its 14th year. The purpose of the competition is to allow young artists the opportunity to perform before judges, perform with the Hendersonville Symphony and win cash awards.

Arts & Culture

HSO presents winners

Special to Times-News

The Hendersonville Symphony Orchestra is pleased to announce the winners of the 2009 Young Artist Competition, held Jan. 25 at the Patton Auditorium at BRCC. This contest is in its 14th year and is open to high school students in several surrounding counties. The purpose is to showcase young musicians, giving them a chance to perform for judges and to win the chance to perform with the Hendersonville Symphony. Cash awards are given to three of the students each year. One student is chosen to play with the symphony.

Experienced judges provide comments to all contestants, encouraging and suggesting ways towards musical growth. There are many positive educational elements in this competition including memory work, stage presence, judgment skills, practice skills and the ability to interact musically with others.

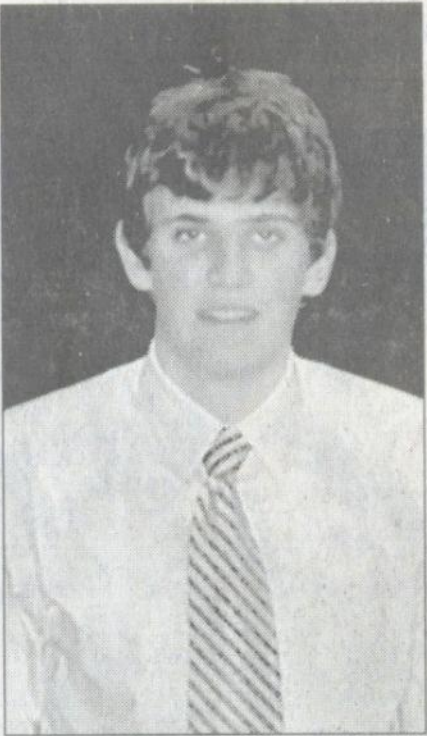
The Hendersonville Symphony's Education Committee works diligently to develop young instrumentalists from our area, to the end that, as adults, they will be good musicians and/or music lovers with a deeper appreciation of what music can add to life.

This year's first place winner, Luke Blackburn, is a 16-year-old bassoonist from Brevard. His musical career began at 8 years old with piano and singing. He has won many piano and vocal competitions including the All State Piano Competition



SPECIAL TO TIMES-NEWS

Luke Blackburn was this year's first place winner of the 2009 Young Artist Competition, held Jan. 25 at the Patton Auditorium at BRCC.



SPECIAL TO TIMES-NEWS

Eric Weigel was this year's second place winner of the 2009 Young Artist Competition, held Jan. 25 at the Patton Auditorium at BRCC.



SPECIAL TO TIMES-NEWS

Daniel Pinelli was this year's third place winner of the 2009 Young Artist Competition, held Jan. 25 at the Patton Auditorium at BRCC.

was first introduced to the violin by his mother, Monique. He currently studies with Corine Brouwer, concertmaster of the Winston-Salem Symphony and a former student of Elaine Ritchie. Pinelli is co-concertmaster of the Hendersonville Symphony Youth Orchestra. In addition to playing the violin, he is an active member of the WNC Student Peace Alliance and is co-owner of a local film company.

The three judges for this competition have far reaching and various experience.

Susan Kincaid, now of Hendersonville, has served as executive director of Chicago's Sherwood Conservatory of Music, has performed widely as piano soloist, accompanist and chamber player. She currently is accompanist for the Asheville Lyric Opera and is vocal department accompanist at Warren Wilson College.

Sonja Coppenbarger, principal bassoon of the Hendersonville Symphony, has played extensively in the Greenville area and is on the faculty at North Greenville University. She also teaches at Anderson College and Governor's School for the Arts.

Dean Angeles is professor emeritus at Loyola University where he conducted the Loyola University Chamber and Symphony Orchestras and headed the string program. He is a widely known clinician and conductor, and has taken groups of students all over the U.S. and Europe.

in 2006. Other studies include the saxophone, flute and trumpet, the latter of which afforded him a scholarship to University of Wisconsin's summer music camp.

His bassoon studies began in eighth grade when he began lessons with Will Peebles of Western Carolina University. He plays bassoon in the Brevard High School Concert Band, Brevard Community Band, Brevard College Band and the HSYO. He plays trumpet in the Brevard High Marching Band and Jazz Band. Additionally,

he teaches piano and writes orchestral scores. His plans are to major in music education or performance.

Eric Weigel, the second place winner, is a pianist who began his music studies at the age of five playing violin. At 12, he began playing piano and for the past six years has been studying with Dr. John Cobb of Fairview. In 2006, Eric played Mozart's "Piano Concerto No. 21" with the Asheville Chamber orchestra. In 2007, he placed first in the advanced division of the Asheville Area Piano

Forum's annual competition. In 2008, he placed third in the Hendersonville Symphony's Young Artist Competition. Eric is active in the music community in Asheville and recently performed as guest soloist for the Asheville Symphony Guild's "Musical Feast." He is currently a senior at Asheville School. In addition to music, his interests include swimming, kayaking, photography and backpacking.

Daniel Pinelli is the third place winner. A 16-year-old violinist from Asheville, Daniel

Arts & Entertainment

Brevard Community Band Celebrates 9th Season

The Brevard Community Band begins its ninth season in the Dunham Hall rehearsal room on the Brevard College campus Thursday at 7 p.m. The Brevard Community Band is a summer band of volunteer musicians that operates from late April through August.

Jamie Hafner conducts the 80-member band which is composed of musicians from ages 16-80+ with varying levels of expertise. Many are amateurs with high school or college playing experience. Several are professional musicians, including 14 retired band directors, four retired music professors and a world-famous composer!

The mission of the Brevard Community Band is to provide opportunities for area musicians to perform challenging band literature at the highest level. The band also serves as a philanthropic organization by supporting music education through student scholarships, school grants and school music activities. Recently band members volunteered 365



Dr. Jamie Hafner

hours to the WNC Band Festival.

“We are truly excited about this season,” said Karen Cole, Brevard Community Band President. “Not only has our membership expanded considerably, but our quality of performance has grown as well. Maestro Hafner continues to intrigue us with challenging band literature and pushes us beyond our imagined limits.

This year’s repertoire reaches into so many genres – everything from symphonies to opera to circus marches to pop music. There is something for everyone to enjoy.”

Steve Cohen, principal clarinetist at the Brevard Music Center, will be featured guest artist on the first concert June 7. Cohen is professor of clarinet at Northwestern University and also plays with the Chicago Symphony Orchestra.

The Transylvania Choral Society will join the band July 4. The Aug. 23 concert will spotlight flutist Rita Hayes of the Asheville Symphony Orchestra.

The band currently needs percussionists and trombonists. Those with high school and/or college band playing experience are encouraged to apply.

To join or receive more information about the Brevard Community Band, go to www.brevardcommunity-band.org or call 885-5456.



The Brevard Community Band, shown here performing at Brevard College, will begin its ninth season. Rehearsals begin this week. Persons interested in joining the band should call 885-5456. (Coutesy photo)

Puff the Magic Dragon

Tuesday, May 12, 2009
2:44 PM

John Dellinger

From: Jamie Hafner [jhafner@citcom.net]
Sent: Wednesday, February 11, 2009 8:21 AM
To: Dick Sieber; John Dellinger; David Wagoner; Ian Poole; Kevin Hipps
Subject: Tuba Section Solo

Greetings Tubists of the Brevard Community Band,

Mein Bass Clef Colleeks,

Back in the stone age, when I was defending our country from communist aggression as a member of the West Point Band, a new arrangement came into the band library. It was a version of the hippie song, "Puff, the Magic Dragon" arranged for tuba section solo and band. Although the piece didn't get played in public, at least while I was there, we did make a recording of it during a rehearsal. Of the 8 or 9 guys in the tuba section, we only used 4 on the recording, of which I was one. If my memory is correct, I was joined by Mel Culbertson, John Weber and Bob Anderson.

Anyway, I thought we might play "Puff" on the BCB August concert just after the flute soloist. Somehow it just seemed appropriate to counter all those tweetyz high notes with something substantial, such as massed tubas. I tried to purchase "Puff" but it is now out of print and can't be had, at least legally. But, for the promise of some white whiskey from the mountainous part of North Carolina, the band librarian at West Point, a tubist, has sent me a set of parts and score to "Puff". So, we're going to play it. The problem is that's it's really hard. The first page is easy (relatively), just the pretty tune with a nice modulation from Eb to F. There are some "A's" at the top of the staff, but it's not really difficult....until the second page, when it's fast and a lot of notes, mostly close together, and a bale of skips and scales. The metronome is 104 to the half note and it's all 8th notes.

I have given copies of the tuba part to John and George because I have seen them recently. I'll send copies, and a copy of the West Point recording, to the rest of you soon. I did have the recording here until 2 years ago, but I sent it back to West Point for their archive. I spoke to the archivist yesterday and he still has the tape. He has promised to send me a CD copy by mid-next -week. I will make some copies and send one to each of you so you can practice and know how the band part fits in.

I think I'll work out a way for me to join the tubas for this. It will be too much fun for me to just stand around on the podium waving my arms. Heh, Heh, Heh. The audience will have to run for cover. Down with the treble clef!! Count on barbecue & beer at our house after the gig.

Regards,

J Hafner

The tubas are coming!

Tuesday, May 12, 2009
2:28 PM

RE: The Tubas Are Coming!

Thursday, May 07, 2009
3:27 PM

Subject	RE: The Tubas Are Coming !
From	John Dellinger
To	'Karen Cole'
Sent	Wednesday, November 12, 2008 9:06 AM

The moose are mooing already. I just love groupies!!!!
jd

From: Karen Cole [<mailto:kcole@mtnisp.com>]
Sent: Tuesday, November 11, 2008 1:32 PM
To: Jamie Hafner
Cc: Kathy Young; Bob Cole; Fern Barber; Bernie Johnson; John Dellinger; Dick Sieber; David Wagoner; George Buttermore; Kevin Hipps; Ian Poole
Subject: Re: The Tubas Are Coming!

Oh, my crumpets! A tuba takeover? We reeds will band together to counterattack!!!
Karen
P.S.
Neat maneuvering Maestro in the acquisition of the piece! Thanks.

Jamie Hafner wrote:
Greetings, All,

Ha! I have been in contact with associates at the United States Military Academy Band, West Point, NY, where I once defended our country by playing low notes at the foe. While I was there, the band played an arrangement of *Puff the Magic Dragon* for tuba section solo and band. It was a fun arrangement and the tuba section really got to show off. I think there were 5 or 6 of us playing the solo part, which had a lot of notes, some of them pretty close together.

I tried to purchase this piece for the BCB tubists, but it's now permanently out of print and can't be had (legally) for love nor money.

But, for the promise of a clandestine delivery of less-than-30 days-old whiskey from the mountains of Western NC, the West Point Band librarian is sending me a package, in a plain brown wrapper, containing a score and parts for *Puff*.

Let's think about this for the August concert to counter balance the high notes our flute soloist will leave. Oh Goody! The BCB tubists are going to have to practice.

Der Rosenkavalier

By Richard Strauss

What's Going On?

Vienna, 1740s

The Marschallin is in love with Octavian, a much younger man. She knows, despite all his protestations of love,that Octavian will some day leave her for a younger woman.

The Marschallin’s cousin Baron Ochs von Lerchenau comes from the country to pay a visit. He wants to marry Sophie von Faninal, the daughter of a wealthy bourgeois. But even as Ochs is preparing to woo Sophie for her dowry, he is also chasing Mariandel, a chamber maid that Ochs spies in the Marschallin’s boudoir. However, Mariandel is really Octavian in disguise—the young man dressed up as a maid to avoid being caught by Ochs in the Marschallin’s bedroom, which would cause a scandal.

When Ochs asks the Marschallin which cavalier could present Sophie with the silver engagement rose, she suggests the handsome Octavian.

When Octavian presents the silver rose to Sophie, the pair are instantly smitten with each other. Neither can bear that Sophie will be wed to the crude Baron Ochs. Octavian challenges the Baron to a duel, but Sophie’s father, Herr von Faninal, breaks up the fight and denounces Octavian, banishing him from the house and threatening Sophie with confinement in a nunnery if she doesn’t marry Ochs.

The quick-witted Octavian comes up with a plan to break Sophie’s engagement and enlists the aid of two spies, Valzacchi and Annina. A letter from Mariandel is sent to Ochs, summoning the amorous Baron to a tête-à-tête at an inn outside of town.

At the inn, Ochs arrives for a private supper, but Octavian’s co-conspirators quickly turn the flirtation into a farce. Annina arrives, with members of the hotel staff and policemen in tow, to denounce Ochs as her errant husband. The befuddled Ochs claims Mariandel as his legitimate fiancée, only to be overheard by Sophie and her father (also summoned to the inn to watch Ochs’ downfall). Octavian slips out of his Mariandel disguise and reappears as a gentleman. By now, everyone is shouting at everyone.

The Marschallin, summoned by one of Ochs’ servants, sweeps in and has the baron renounce Sophie. She convinces all involved that the evening has been only a harmless Viennese masquerade. The Marschallin then reassures the abashed Octavian that his new love has her blessing and presents him formally to Sophie.

Sophie and Octavian proclaim their love for each other. Herr von Faninal, resigned to his daughter’s new engagement, tells the Marschallin that young people just do fall in love quickly and she quietly agrees. The older adults depart and leave Octavian and Sophie alone together.

MC for Aug concert

Tuesday, May 12, 2009
2:32 PM

To the Board,

Dick Kowal, music director at WCQS, has agreed to act as MC for our August Concert. He will be wonderful at that and seems happy to help us out. He is not available on June 7, nor does he have any interview time available on the Friday before. He is genuinely disappointed because he loves Rosenkavalier and wants to hear it. He also knows Steve Cohen. He is recording another concert for broadcast the same time as ours.

I will make a trek to Spartanburg soon to accost Miles Hoffman on the June 7 date.

J Hafner

BCB Member homework--practice requirements

Tuesday, May 12, 2009
2:42 PM

Dear BCB Member,

We had another great rehearsal last Thursday, so let's make this one even better! Maestro will be working on these three pieces during the May 7th rehearsal. Please have your part prepared:

Rigoletto Fantasy	Bassi-Rogers
Immer Kleiner	Schreiner-Howard
Der Rosenkavalier Suite	Strauss-Cober

Rigoletto
The tempo is slow so the sixteenth notes are longer-especially the first one. Woodwinds work on rehearsal number 89. It jumps around a lot. Everyone watch the conductor at 137. Wait for the downbeat. Keep the sixteenths short here. Play all pp passages as soft as possible.

Immer Kleiner
Watch the dynamic contrast in between 11 and 12. There is a big key change right before 12. Mark notes if needed.

Der Rosenkavalier
This one's coming along. You should have the notes down by now. Maestro is taking this piece in 4/4, not cut time, at the beginning. Watch the p and pp passages.

Try this exercise to build up your dynamic range:
Set your metronome MM=60. Play a note for 8 counts starting with the softest you can play and then crescendo to the loudest you can play in tune and under control with a good tone. Now decrescendo for 8 counts to the softest you can play. This will be a total of 16 counts from soft to loud to soft. Your tone should start as a whisper and taper as a whisper. Now do this same exercise on each note of the scale. Invest in a tuner if you don't have one and watch your pitch as you crescendo and decrescendo. Can you keep the pitch steady?

See you Thursday!
Karen

Repertoire for 2009

Tuesday, May 12, 2009
2:45 PM

Repertoire for 2009 - The Brevard Community Band - Windows Internet Explorer

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Repertoire for 2009

Sunday, June 7 3 PM **Porter Center**
Jamie Hafner, Conductor
Featuring
Steve Cohen, Principal Clarinetist, Brevard Music Center Orchestra

Freischutz Quickstep	Grafulla-Fry
Rigoletto Fantasy	Bassi-Rogers
Immer Kleiner	Schreiner-Howard
Barnum & Bailey's Favorite	Karl King
Der Rosenkavalier Suite	Strauss-Cober
Apollo March	Bruckner

Saturday, July 4 7:30 PM **Porter Center**
Jamie Hafner, Conductor
Featuring
The Transylvania Choral Society
Mayor Jimmy Harris, Master of Ceremonies

Various Selections for Fife and Drum	Anon
26th NC CSA Band Pieces	Various
Hail Columbia	arr. Hafner
Oklahoma! Selections	Rodgers & Hammerstein
Salute to the Services	Lowden
Song of Democracy	Hanson
America the Beautiful	Ward-Dragon
Stars & Stripes	Sousa

Sunday, August 23 3 PM **Porter Center**
Jamie Hafner, Conductor
Featuring
Rita Hayes, Flutist, Asheville Symphony Orchestra

Light Cavalry	Suppé-Filmore
Jurassic Park Suite	Williams-Custer-Graves
Concertino, flute solo	Chaminade
Puff the Magic Dragon	Yarrow & Lipton-Maltby

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What's with the double flats?

Tuesday, May 12, 2009
2:49 PM

Tomberg" <stan@tomberg.net>; "Tonya Kelley" <ladytonya@aol.com>; "Jerry Ledford" <gledford55@yahoo.com>; "Ed Hauschild" <ed@pisdahforest.us>; "John DeGelleke" <jdegell@tampabay.rr.com>; "Kathy Hashley" <dopey9751@bellsouth.net>; "Fern Barber" <p.barber@mchsi.com>; "Luke Blackburn" <bassoonboy27@yahoo.com>; "Bernie Johnson" <saxguy38@yahoo.com>; "George Buttermore" <gebuttermore@mindspring.com>; "Georgie Hartman" <GHartman@roberts-stevens.com>; "Mike Hoag" <m_hoag@bellsouth.net>; "Barbara Poole" <powerpoole@bellsouth.net>; "Andrew Balent" <balenta@yahoo.com>; "Kevin Hipps" <hippskevin@yahoo.com>; "Joel Helfand" <jphelfand2@yahoo.com>; "Joella Newberry" <joella.newberry@gmail.com>; "Dick Timmerman" <mohawk@brinet.com>; "Chris Jensen" <lindaj@planetusa.net>; "Steve Butter" <sbutter715@aol.com>; "Bob Brown" <bobbrownsautosalesllc@hotmail.com>; "Bo Geist" <bo.geist@gmail.com>; "Ian Poole" <iantuba@bellsouth.net>; "Winfield McGrath" <wmcgrath@bellsouth.net>; "Jim Havard" <James.Havard@gmail.com>; "Jamison Adams" <jamison95@hotmail.com>; "Tommy Brendel" <tommybrendel@mchsi.com>; "Michael Jones" <michaelj@nwtrail.com>; "Linda Threatte" <lindathreatte@gmail.com>; "Bob Cole" <colerl@mtnisp.com>; "Bud Haas" <haasbud@juno.com>; "Constance Wies" <wiesck@hotmail.com>; "Pat Austin" <pathorn@citcom.net>; "Ralph Carter" <rjcarter31@mchsi.com>; "Judy Carrigan" <judy@jaypex.com>; "Nancy Belt" <ndillbelt@gmail.com>; "Peter Graves" <pgo@embarqmail.com>; "Marty Chira" <chiramarty@yahoo.com>; "Carol Markey" <cmarkey@citcom.net>; "John Dellinger" <sequitur@mchsi.com>; "Linda Davis" <misstubabone@netzero.net>; "Dick Sieber" <cbrfam@citcom.net>; "David Wagoner" <dwagoner@citcom.net>; "Winford Franklin" <winmarfranklin@verizon.net>; "Erin Yardley" <e_yardley@hotmail.com>; "Barbara Safron" <b_safron@hotmail.com>
Sent: Saturday, April 18, 2009 9:04 AM
Subject: Double Flats?

to: Brevard Community Band

from: Jamie Hafner

re: What's With the Double Flats?

The Problem
Some (most) folks are horrified by those pesky double flats and sharps in Rosenkavalier.

How The Problem Came About
Obviously, the arranger used FINALE, a hot music notation computer program, to make his arrangement, and it was about 10 years ago, when FINALE had a few quirks. He entered the notes from the orchestral score, then had the computer transpose a few sections up or down a half step to accommodate the idiosyncrasies of a band. When that happened, the computer made flatted notes into double flats and sharpened notes into double sharps. There is an easy key stroke that fixes the problem, but the arranger and publisher missed a few. Apparently, they were sozzled at the time.

How to Fix It the Easiest Way
Figure out what the more convenient note would be and pencil it's name above the offending weird note.

How to Fix it the Best Way, which is a Major Pain
Find a piece of manuscript paper with staff lines the same size as on the music.
Cut out a piece that will cover up the weird section.
Write out the corrected notation so it looks printed. Use pencil so you can correct the inevitable mistake(s),
Spray it with hair spray to keep the pencil from smearing when you do the next step.
Tape it over the weird place.
Repeat with other weirdities until all the problems are corrected.
Nobody's going to do this, but it was fun to write it out.

We've got over 80 people signed up. There aren't enough stands in the college band room, so bring along an extra.

We look forward to seeing everybody next Thursday.

J Hafner

School



Elisabeth Moore, Amanda Whitlock, and Hannah Austin have been named to the North Carolina All-State Band. (Courtesy photo)

Three Make All-State Band

Brevard High School students Elisabeth Moore, Amanda Whitlock, and Hannah Austin have been named to the North Carolina All-State bands.

All-State Band is an opportunity to play with outstanding band members from across the state under the direction of a noted conductor.

It is a prestigious recognition based on auditions that include sight reading and individual performance.

Whitlock will play second chair bass clarinet with the ninth and tenth grade band; Moore will play eighteenth chair clarinet and Austin ninth chair clarinet with the Eleventh and Twelfth grade

group. All three girls will spend April 24 through 26 on campus at UNC-Greensboro practicing and rehearsing for a performance on Sunday afternoon, April 26.

Kenneth Franklin, director of the Brevard High School, band is delighted that three of his students have earned this opportunity.